Merger: students hope to follow suit

By CLAIRE TALLARICO

You may soon be a member of one of the largest and most powerful student associations in Canada.

Informal negiations began this week between representatives from the Loyola Students Association (LSA) and Day Students Association (DSA) on forming one centralized student association.

"There are many advantages," said DSA Executive Vice President Michael Wiemann, "The combination of all our budgets, much more effective student government and the elimination of duplication of effort."

Concordia University Students Association (CUSA) was formed last year with three members — the DSA, the LSA and the Loyola Evening Students Association (LESA) who operated together as an umbrella organization for the three founding bodies.

CUSA has been dormant for the past few months following its successful library campaign and the resignation of President John Mathewson due to graduation from the university.

Wiemann and two members of his executive, as well as LSA co-president Alain Lajoie and Internal VP Bill Moulin all agreed that they supported the idea of CUSA evolving into a central organization. The two associations are planning more meetings and will be inviting representatives of the LESA, the Part Time Students Office at Sir George as well as the Graduate Students Association.

PART-TIMERS

Eric Blitstein, LESA President, told **The Solstice**, "Personaly I support CUSA, but the main concern of the part-time students is not to get totally swallowed up."

Chairperson of the Part-Time Students Advisory Office at Sir George, John James, said yesterday that he was willing to participate in talks and listen to what executives of the other associations have in mind regarding CUSA.

James, who last year did not support the CUSA constitution and hence had virtually nothing to do with the association after he voiced his opposition, now seems very favourable to it.

"CUSA," said James, "acting as an umbrella organization, is just another association. Eventually if we look at the University as a whole (merging of arts and science, the colleges), sooner or later Concordia is going to have to have a university-wide student association and it makes a lot of sense for us to participate in it."

"I see the day," he continued, "when the Concordia student body is going to be unified because of the interaction between the two campuses."

The Graduate Students Association could not be reached for comment, but it is hoped that this year the GSA will look upon CUSA with a more favourable light than they have in the past. The GSA claimed last year that graduate and undergraduate students had little in common and therefore had little to do with CUSA. Regardless of their involvement it seems likely that at least four associations will be working together this fall.

Concordia
SOLSTICE
Concordia University
Montreal, Quebec
July 27, 1978
Volume 1 No. 6

The unemployment monster: no mercy for Con U's finest

By RICK GILL

You can pick up any newspaper these days and read about the horrendous unemployment situation in Canada. You hear labour officials railing at the government for its lack of initiative in fighting what is rapidly becoming Canada's most serious economic problem. Listen to a Liberal party member and you hear that unemployment is a natural phenomena, and that people who really want jobs can find them.

Percentages of percentages of percentages give readers up-to-the-minute details to the extent that it's easier to ignore them than give a damn. Even more so if you have a job.

On the assumption that Concordia students care about the welfare of their collegues, **The Solstice** conducted an informal survey of 50 of the university's students, and found that almost a quarter of them have been unable to find work this summer.

Two-thirds of those with jobs are working in areas unrelated to their field of study. Arts and Science students appear to be the worst off, with over one-third unemployed, while of five Fine Arts students we spoke to, none were in the same predicament. The image of the artist washing dishes while awaiting fame appears to be well founded, since none of those five had art-related jobs.

A survey of fifty is hardly enough to base a national policy on, but our figures correlate closely with recently publicized data from Statistics Canada, which showed Quebec student unemployment at a rate of 22.7 per cent.

A major factor in the ever-worsening situation appears to be the lack of federal government funding for summer works projects. Steve Reynolds, an employee at Concordia's Canada Manpower office, told **The Solstice** that funding for Young Canada Works projects is decreasing,

continued on page 3

Which would you choose, this or a stroll down Dorchester at rush hour? We must be crazy!

New library system lets computer do walking

By KEVIN PROKOSH

The Concordia library's new computerized information service will be more useful for students writing term papers than a two week extension.

What is the computerized information service, you ask?

It's a computer searching service which is designed to find references to material written on a particular subject faster and more efficiently than the tedious job of searching through indexes.

The service will provide lists of reference material relevant to the needs of faculty members in preparing reading lists, graduate students in compiling bibliographies for their theses and undergraduates in listing books for their term papers.

Material (books, periodicals, abstracts) will, however, still be a problem at this university, for even after receiving a computer print-out on your subject, our libraries may only have 10 per cent of the references listed. This is a result of being plugged into computer centres situated throughout North America.

After arranging an appointment with a subject librarian to choose key words and concepts relevant to your subject, a computer will produce a print-out of citations. The whole procedure should take an hour but where a search produces over 20 references the list will be printed off-line and mailed, causing a delay of about a week.

At the moment the computer search service is free and Jim Tallon, coordinator of the computerized references services in the Norris Building library, states it will stay that way until January, 1979. But eventually the expenses, including computer time and print-outs, will have to be met by the students. What that cost will be and whether it will be subsidized are now being considered during this "introductory period."

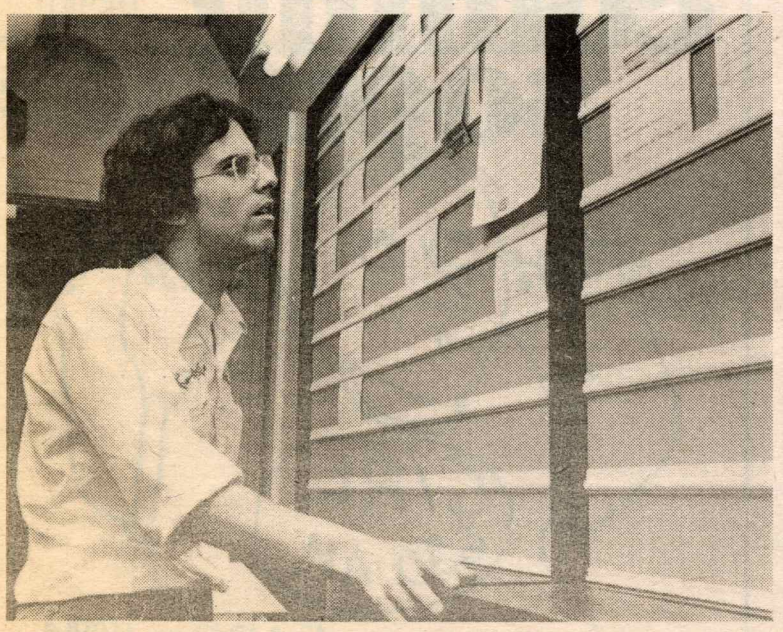
The libraries have been offering this system to science students for five years and to students in the social sciences since October, 1977, but publicity for the service has been almost non-existant.

"It takes a long time to be trained properly so we have not been promoting it in an active way," said Tallon.

An English subject search service is hoped to be added sometime during the 1978-79 academic year, with others to follow as the data centers add them to their computers.

Tallon estimates only half of the $28,000 budget was spent

continued on page 2



Seek and ye shall find? Doesn't look like it's working for this job-seeker at Concordia's Manpower office.

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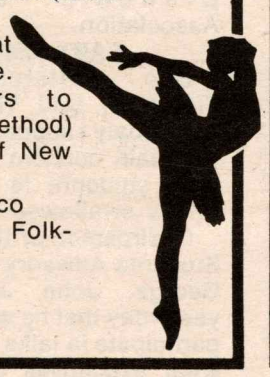

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Computer cont'd from p.1

last year, most of it on equipment, training and computer-connect time.

Tallon believes the service is a "natural evolution for the library." A majority of universities in Canada and the U.S. have some sort of system. He noted that McGill University does not have a comparable service while Laval University has the system with data bases in Europe which allows for a wider selection of material.

During the first half of 1978 Tallon approximates that 140 searches were conducted at the Norris Building library each month with the "overwhelming number of searches being very successful."

Classified Ads

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Wanted: Woman to share Westmount apt. with 30-year-old handicapped woman. Lower rent in exchange for some help. Phone any time at 934-1455.

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For sale: Movie camera, super 8 mm. Elmo, Zoom lens, automatic and manual focus, light meter built in, slow motion attachment. Also movie projector, splicing machine (viewer), camera case available. If interested call Edward at 931-9666 or leave a note in the Georgian (H-649) office.

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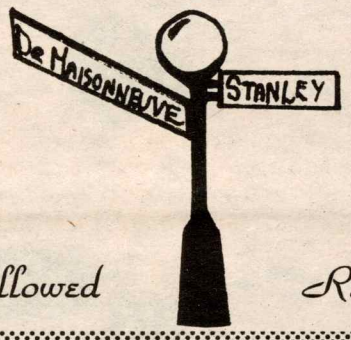

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You might wish to consider enrolling in the New General Certificate in Arts and Science programme which begins in September. This 30-credit programme is made up of at least 24 credits chosen from courses offered by not more than three departments in the Faculty of Arts and Science. The remaining 6 credits may be chosen from the offerings of any of the four faculties (Arts and Science, Commerce and Administration, Engineering, Fine Arts).

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Deconfusion booth in plan for Loyola newcomers

By DEBBIE NOVAK

"Don't hurry. Don't worry. And don't forget to smell the flowers," is the "lay back" atmosphere that Irwin Katsof, the Loyola Student's Association Orientation Program Director (COP) hopes to create.

In the past, COP's main programming activities were beer bashes, parties and arts and crafts festivals. Said Katsoff, "In the past it was mainly socializing."

This year, Loyola's orientation activities will be expanded from one week to a month. The reason for that is that the Loyola Student Association (LSA) "wanted to move it to having an educational focus as well."

To alleviate the confusion inherent at registration there will be a Deconfusion Booth at the Loyola rink to provide moral support, and help students better understand the academic system at Concordia.

Wandering around campus will be two guides who will actively seek out lost, bewildered looking souls. A professional clown will give five hit and run performances, three of which will be during registration.

However, a frisbee contest, a tug-of-war, beer bashes and a professional games facilitator will still be around to provide an entertaining side to orientation.

The New Student Advisory Council, a peer counselling centre for new students, has already sent out appointment cards. Its purpose is to provide program planning and social integration assistance for new students. Said Bill Loucks, coordinator of the advisory council, "Students can come in day or night to ask questions."

A team of six councillors has already been selected. "Councillors will be trained on as much information as they can be assimilated with," said Loucks. "My goal for them is to help students find their own answers."

Al Jurgenfeldt, Program Director at the Day Students' Association, (DSA) at Sir George aims to "have something for everyone." Orientation at Sir George will last through the month of September. Said Jurgenfeldt, "We're covering all the basics from a guest speaker to a major motion picture." At the present time no names have been announced.

For new students and old who never knew that there is a green house at the Hall Building there will be tours of the Sir George buildings. The tours will be conducted during the first two days of school, every second hour. There will also be a special tour for handicapped students.

First election since 1974 will bring strength to Sir George part-timers

By CLAIRE TALLARICO

Sir George part-time students will have their first chance in four years to elect their student representatives in an election scheduled for this spring.

Part-time student affairs have been administered by an advisory board at Sir George since 1974 when the now defunct Evening Students' Association went into trusteeship because of internal problems, financial mismanagement and alleged tampering with an election.

Part-time Students Advisory Office Administrator Linda D'Ganigan is hoping that this fall's recruitement drive will put several candidates in the running, as well as build a strong awareness among part-time students at Sir George about their association and its services.

The Part Time Students Office (PTSO) will be distributing a brochure type handbook at registration specifically geared for the part-time students.

According to D'Ganigan, a lot of the programming being planned for the coming year will be "electioneering" and "getting as many dedicated reps as possible" interested in part-time student affairs.

D'Ganigan told **The Solstice** that she hoped there would be "government for part-time students, by part-time students, alive and well for 1978-80."

As well as gearing up for spring election, the PTSO hopes to offer some of the same services which were offered from their office in the past, such as a supper time services programme with mini seminars on how part-time students can "cope with just about everything that they are doing. We really want to gear ourselves with the lifestyles of the part-time student." added D'Ganigan.

Plans for term paper writing seminars are also in the works.

AT LOYOLA

Loyola Evening Students Association President Eric Blitstein sees one of the main priorities of his association for the fall as "getting more involved with part-time day students at Loyola."

Blitstein sees the orientation of the LESA to enrich "the educational experience of the part-time student.

"While part time students are generally working and this sometimes limits their involvement with the university, when they do get involved, being a part-time student gives them a certain maturity in dealing with the university."

Blitstein is hoping the LESA will be able to solicit more class representatives this fall and at registration will be providing information on how to become a class representative.

WORKING TOGETHER

Both part time student organizations are hoping to establish more formalizied contact with each other in the upcoming year.

Blitstein hopes the PTSO and the LESA will "establish a more regimented communication on a more regular basis. I am sure there are things that they could help us with and things that we could help them with," he said. D'Ganigan agreed: "The more we can help each other the better off we will be."

Unemployment cont'd from p.1

and the program could well be fazed out in the near future, although government policy is not clear on this.

"The unemployment situation is getting more and more aggravated," said Reynolds," and yet the government seems to be spending less and less to solve the problem. There is a major contradiction here."

Added Reynolds, "Employers have been taking advantage of the situation by offering only the minimum wage, take it or leave it. They have the students by the collar.

"The $3.27 minimum wage is a pittance when you consider the tuition costs and living expenses students have during the year. The problem is increased by the fact that most jobs which students get through manpower offices don't last for the whole summer," he continued.

A common response to student unemployment is that students are too choosy; that they will only accept cushy jobs. Not so, according to Reynolds. Students know they are lucky to get anything, and accept any job they can find.

"The government should be taken to task," said Reynolds, "for their half-hearted approach to such a serious problem. It only takes action when there is considerable unrest. Then, as soon as the unrest calms down, the money is shifted elsewhere.

"I think students should be more militant, more organized, because if they sit on their behinds, they'll get nothing."

STAFF MEETING Staff Meeting

A small tasteful gathering, under the guise of a Solstice Staff Meeting will take place this evening in our sixth floor penthouse suite in H-649. Feel free to join us for a rousing critique of last week's issue as well as a discussion of next week's final issue. Festivities will get under way at 7 p.m. sharp. If you can't make it call Claire or Rick at 879-4585 and we can talk about what you are or are not going to write in the August 3 issue.

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Philosophy is fun, but deficits are no joke

Concordia University recently submitted a brief in response to the Quebec government's ***Commission d'études sur les universités.*** *In it, the university discussed a number of topics relating to the role of universities in Quebec society and methods of adaptation to changing conditions in education. Among the topics are social responsibilities, continuing education, selection and admission of students, academic programs, the employment market and university financing. This comment is one of a series analysing Concordia's brief to the Comission. This week's topic is university financing.*

By PETER KIRKPATRICK

The movement of the first three articles in this series was from the universal to the general to the specific; from the purpose of a university to the social responsibilities of a university to one specific role of the university — continuing education. This movement was viewed in terms of the attitudes displayed, overtly and covertly, by both Concordia University and the Quebec Government. In

Comment

these three articles we witnessed a high incidence of philosophizing and a low incidence of concrete proposal and counter proposal; both parties appearing to be boxers rather than fighters, both appearing to circle each other hesitantly and jab tentatively, rather than clashing head on in a knock 'em down drag 'em out fight.

There is nothing universal, general or even philosophic about a dollar bill, however. You either have money or get money but it's the possession of it that counts on the referees card. Boxers become fighters over money. When money is involved Concordia forgets about boxing and really starts swinging.

The 'document de consultation' opens its section dealing with university financing with an somewhat esoteric discussion of the definition of the word "state' in terms of 'state financing; concluding their opening remarks by defining 'state' as the 'sum of its institutions.' Having defined 'state' the government now defines 'financing', using the history of government spending in the field of education as its base. Four points are offered to explain the previous system used by the government.

- the major share of the financing had been for general application, each university retaining full rights of dispersal (with some restraints)
- funds were granted on an historical base which was tied into each university's registered number of full-time students
- grants were made yearly
- there were numerous exceptions to the above and these exceptions were treated differently.

This previous system is then deemed inadequate in terms of meeting the basic problem of the universities today; that problem being a decline in student enrolment which would suggest, under the old format, a subsequent decline in governmental grants. But the government believes that university expenses are not directly proportional to student enrolment a great deal of university expenses are fixed and therefore the decline in enrolment should not necessarily mean a decline in expenses. Hence the search for a new formula.

The 'document de consultation' concludes with three questions:

- How should the university be financed in order to encourage medium range planning?
- How much 'marge de manoeuvre' is required to enable a university to act with reasonable autonomy?
- What can be done to offset the 'vieillisement' of faculty as enrolment declines and grants are consequently reduced?

The government opened by defining its terms, proceeded to explain its context through a discussion of the history of the financial question, given a reason for the necessity of change, and finally suggested the general areas which will be effected by this change. A neat, orderly overview of the government's financial position vis à vis the university system. Just the right distance from the subject to allow clear rational discussion of the problems facing all universities.

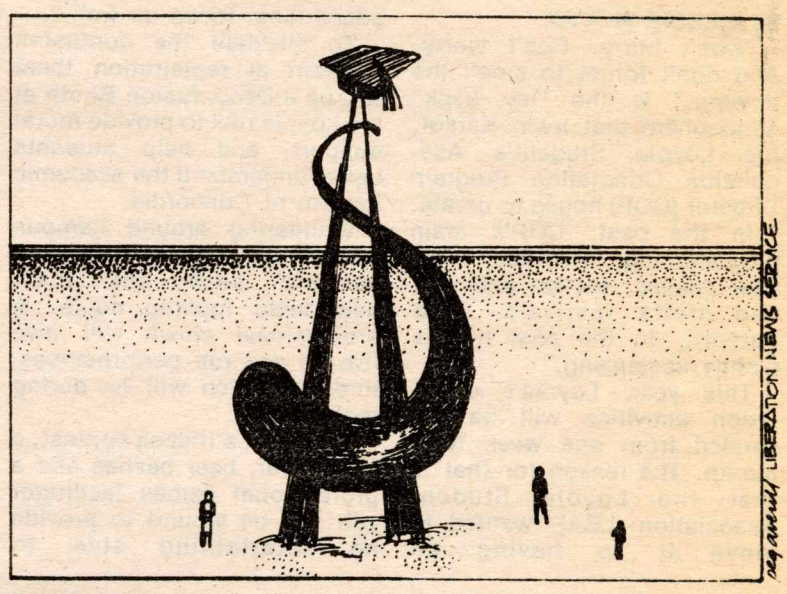
But dollars are on the line for each university and if the government does not seem to be aware of this fact Concordia certainly is.

No longer does Concordia try fact and subtle diplomacy to make its points. Concordia responds directly, hammering away at one basic point — Concordia University is not getting enough money.

Starting with the government's question dealing with the amount of 'marge de manoeuvre' a university should have, Concordia states that as far as it is concerned a 'marge de manoeuvre' is just a 'mirage'. Concordia has never had one. This statement is then followed by a short summary of Concordia's financial grievances.

Concordia has always been underfinanced. Its grants per full-time student have always been 30 per cent below the system average. In numerous negotiations the government has conceded the fact that this situation should be changed — the government has even absorbed Concordia's continual operating deficit — but has still done nothing to solve the basic problem, which is inadequate per full-time student grants.

Now Concordia returns to the government's three questions. "Of course we believe it essential that each university be financed in a way



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that will allow it to determine its own priorities...a multi-year formula would not only allow the universities to move seriously into medium range planning but would also improve the short-term management of resources." "We would dearly love a 'marge de manoeuvre' — once we are sure of adequate support for the existing operation." Last year some universities declared surpluses while Concordia declared a three million dollar deficit, despite the fact that it had "by far the lowest per student cost of any university in the province."

The problem of 'vieillisement' of the 'corps professoral' is clearly related to a university's financial position... in the final analysis ... we can only reiterate ... the questions are essentially aspects of the great and continuing disparity of financial treatment from which Concordia suffers."

Concordia's approach is direct and to the point — we need more money.

In previous articles it was shown that Concordia was suspicious of the government's motives and intentions but chose to speak very softly of its wariness. Rather than risk open confrontation Concordia chose to indict by implication rather than accusation. If this might have been construed as a characteristic of Concordia as an institution, if it might have been thought that Concordia, as an institution, could only act in a low profile manner, we now know that this is simply not true. Concordia can fight back, witness the battle for money. Its just that in some areas Concordia chooses not to. Why?

Letters to the Editor

Dear Editor,

The "Concordia Sparklers Club" is composed of undergraduate and independent students aged 55 and over, from both the Sir George Williams and Loyola campuses of the University.

This Club has very recently been given recognition in principle by the University, and now has official status within that entity. At present the Club is being administered by William Schiff and Marguerite Richer. The Club will be meeting on a regular basis on the Sir George Williams campus, and the programme of events for the 1978-79 academic year is now being worked out.

If any student aged 55 or over is not aware of the existence or activities of the "Sparklers Club" he should be urged to contact the Part-Time Students' Association Office in Room H603, Hall Building, 1455 de Maisonneuve Boulevard West, or telephone 879-2832 for more information. Enquiries may also be directed to William Schiff at home by telephoning 731-4569 in the evenings.

William Schiff
Co-ordinator
Concordia Sparklers Club

Dear Editor,

In reference to the article in the July 13th issue entitled "Campus Centre fees lower than expected", I would like to list a few "facts" which have been either forgotten or omitted.

The Campus Centre Management proposed a $22.00 fee for full-time equivalent students, an increase of $12.00 over the 1977-78 Campus Centre fee. In this proposal the selling price of regular beer increased by $0.10, (from $0.70 to $0.80) and domestic liquor by $0.25, (from $1.30 to $1.55). The increase in the selling prices was to cover the increases in minimum wage, supplies and cost of the beer and liquor.

Many students complained during the past academic year about the door charge for disco nights, which was $0.50 for Loyola students and $1.00 for guests. Management proposed to eliminate "TOTALLY" the door charge for Loyola students; that is, "FREE" admission, and increase the door charge for guests by $0.50. With this $22.00 fee the entire student body was subsidizing the reasonably low bar prices and the FREE admission for Loyola students to all disco nights.

- Beer prices increased by an additional $0.05, (from $0.80 to $0.85).
- The door charge for Loyola students increased by $1.00, from FREE admission to $1.00 and a $0.50 increase for guests, (from $1.50 to $2.00).
- A decrease in casual staff expense of $10,000.00. Three areas are affected by this decrease:
- The Games Room will now be open Monday to Friday from 10:00 to 20:00 instead of 9:00 to 22:00 on Monday to Thursday and 9:00 to 20:00 on Friday.
- The Quiet Bar will be open only on Thursday and Friday nights from 20:00. Under the management proposal the Quiet Bar was to have been open Tuesday to Friday from 16:00.
- The security staff for the Centre Pub is decreased by 3 people on disco nights.

This means there will be a tremendous decrease in student jobs and hours, and it can be said that there probably will not be any additional hiring of students for casual work in September.

The Campus Centre management is not pleased with the above cutbacks in student jobs but in order to have a lower student fee it was necessary.

At the last Campus Centre board meeting a motion was passed to lower the door charge for Loyola students from $1.00 to $0.60 and guests from $2.00 to $1.50 because the attendance dropped considerably at the discos in June. Students complained about the enormous door charge and consequently went somewhere else. As a result the bar operation had approximately $2,000.00 less of a gross profit than budgeted for the month of June.

Patrick Piacek,
Assistant Director
Loyola Campus Centre.

The Solstice is published every Thursday from June 22 to Aug. 3 during 1978 by the Sir George Day Students' Association, the Sir George Part Time Students Office, the Loyola Students Association and the Loyola Evening Students Association of Concordia University. Content is independant of the DSA, the LSA, the P.T.S.O., the L.E.S.A. and the university. Submissions are welcome and become the property of **The Solstice**, which reserves the right to edit or reject any submission. Editorial policy is set by the staff of **The Solstice**. Typesetting is by Compuset Corp. (1977) Ltd., 737-6536.

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Concordia SOLSTICE

Thursday, July 27, 1978
Volume 1, Number 6

Government optimism is an inadequate prescription for Canada's jobless youth

OTTAWA — The spectre of massive unemployment as an expected and acceptable part of the Canadian society is being sold to us every day of the week now.

It is being sold to us through the advertisements placed by the Unemployed Insurance Commission. One cabinet minister after another is telling us that it's really not so bad. Things are all right. The world is unfolding as it should and so on.

By PETER BIRT
Canadian University Press

When Jean Chretien is criticized for allowing the unemployment rate in Newfoundland to rise to nearly 20 per cent, he says "It is a traditional problem."

When questions about the failure of the government to even understand the extent of the real effects of unemployment are raised, Chretien and others in the Liberal government say that we should be happy with what we have.

News Analysis

Discussing the most recent unemployment figures released July 11, Chretien told the Montreal Bond Dealer's Association that the survey of the unemployment figures for June is "even more encouraging" than the fact that new job creation in Canada has "greatly outpaced the U.S. and the OECD nations."

It's the kind of encouragement that students, and the unemployed generally, have learned to take lightly.

Looking at the same figures has led Ontario Institute for Studies in Education (OISE) researcher Edward Harvey to suggest that Canada's unemployed young people may be on the verge of job riots.

Harvey was quoted June 13 as saying, "We feel it can't happen here, our society is too peaceful; but I question that."

Even the Progressive Conservatives, reacting to the May youth unemployed figures, agreed that the extent of unemployment had reached a crisis stage, and a report of a Vancouver study proved what many people already knew. Young Canadians don't dislike work; in fact, they viewed it positively. The problem is that they can't find any.

Even big business is realizing that it can no longer ignore the crisis. Earl Bederman, assistant vice-president and economist for Canada Permanent Mortgage Corp., said that with unemployment expected to rise over the next year or so while the rate of inflation declines, it could well displace inflation as the top priority of federal economic policy.

One could well wait for the future, for the evidence of the past does not reveal such a priority concern.

For example, the $458 million allocated for what the government terms its "employment strategy" is unchanged from the money made available last year, according to Bud Cullen, the minister of employment and immigration.

Cullen said this would create the same number of student jobs as last year, although unemployment has risen, but details of his summer youth programme have shown it is very doubtful even last year's totals of 60,000 direct jobs and 250,000 placements through Manpower Centres will be reached.

A spokesperson in his office admitted that only by counting about 40,000 jobs twice would last year's totals be reached.

National Union of Students (NUS) past President Ross Powell told Cullen in a letter January 15 "failure to correct the error can mean only one thing to students: you and your government are more interested in political appearances than in reducing unemployment among students and others."

Cullen was also faced with the facts in the House of Commons by Progressive Conservative youth critic Paul Dick (Lanark-Renfrew-Carleton) but he refused to clarify his numbers game.

In Ontario a report issued June 6 said that only 155,000 new jobs are expected for the 500,000 new college and university graduates in the next ten years.

The study, "Youth Employment and the Ontario Economy", also states that more than half those students with two or more degrees "may be surplus to Ontario's traditional manpower requirements."

Although the report states that college and university trained people still have a better chance for the available jobs, less than one in three of those graduates is likely to find work in traditional university-oriented occupations between now and 1986.

Ontario treasurer Darcy McKeough, whose department was responsible for the study, said it will take "significant reforms in the Unemployment Insurance programme and manpower planning and funding" to change the "serious" youth unemployment situation. The report states that more society benefits could come from flexible use of Unemployment Insurance funds to create employment and training opportunities in the private sector.

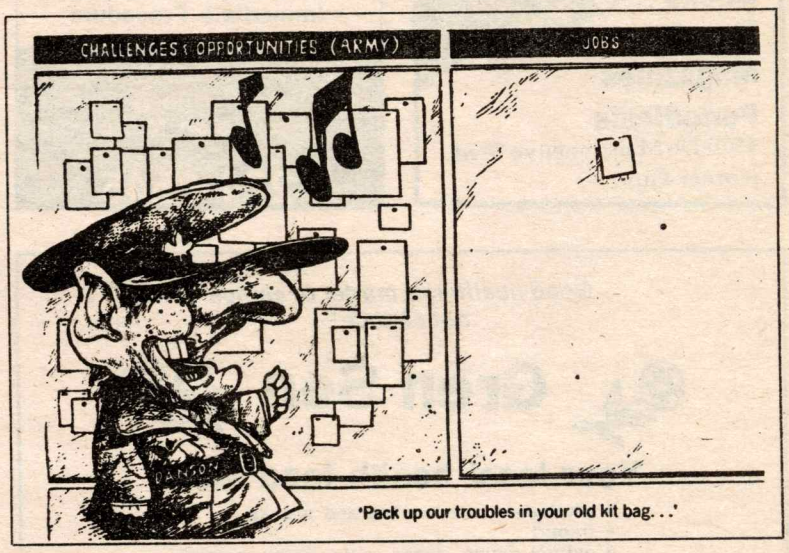
All is not lost, however. Defense minister Barney Danson (father of 'Barney's Brownshirts', Katimavik) gave a speech on June 19 titled "Why the Best is Yet to Come for Canadians."

Here are some excerpts.

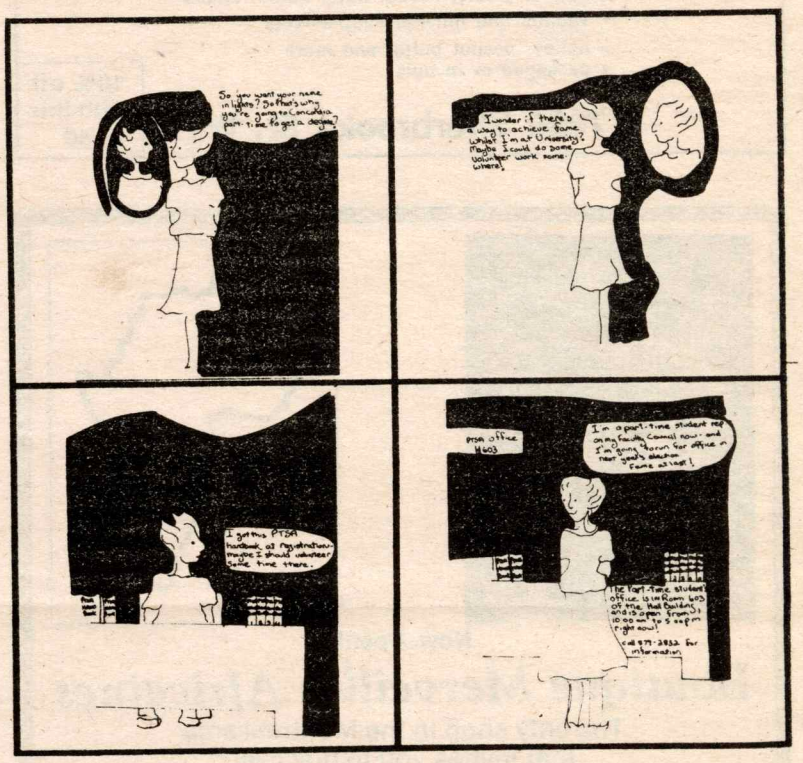
On the future:

"I'll admit it — I'm not too worried about the future, even though these next few years won't be as easy as some in the past. And I'll tell you why I'm not worried — I don't think we're on the way down. I think our economic sickness, so-called, is largely psychosomatic and that much

continued on page 6



'Pack up our troubles in your old kit bag. . .'



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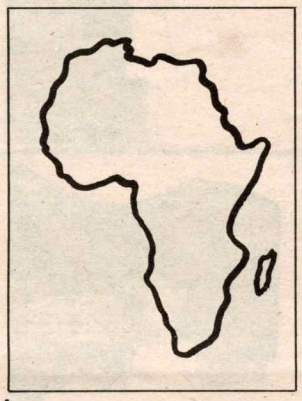
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Unemployment cont'd from p. 5

of our current pessimism is irrational."

On unemployment:

"Problems? Yes. But most countries would love to have problems like ours. We complain, and rightly, about inflation but over the past seven years personal income has increased, in real terms, by 38 per cent, exactly twice as much as in the U.S. Our corporate profits, while inadequate, have increased by 186 per cent compared with 179 per cent in the U.S. We've invested more in this period than the U.S.: 168 per cent more compared with 107, and we've been creating new jobs twice as fast — our unemployment is higher only because our postwar immigration, and our baby boom, and the number of women entering the work force, has given us a lot more new workers to employ: 30 per cent more in ten years compared with 18 per cent in the U.S. ..."

On growth:

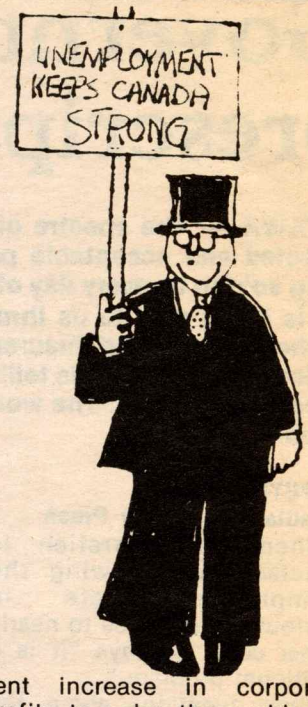
"Growth comes in waves. The economy, relatively speaking, is at present in a trough. But a crest is building that can lift us to historic heights of development. It will bring us opportunities as great or greater than ever before, it will offer unprecedented rewards. But they won't go to the timid, or the carpers, or the doubters who are peering into the future through dark glasses..."

Danson's comments may on first sight seem to be the product of an illogical mind, but in fact they reveal many of the elements that have characterized the government's approach to youth unemployment.

First, hope it goes away somehow.

Secondly, blame the extent of it on the doubters and the carpers.

Thirdly, rely on the private enterprise system which has returned an inadequate 186 per cent increase in corporate profits to solve the problems.



Fourthly, make no effort to analyse the real basis for a long term economic problem, but blame it on immigrants, women, and the mystical "baby boom".

And fifthly, get someone like Barney Danson to explain it.

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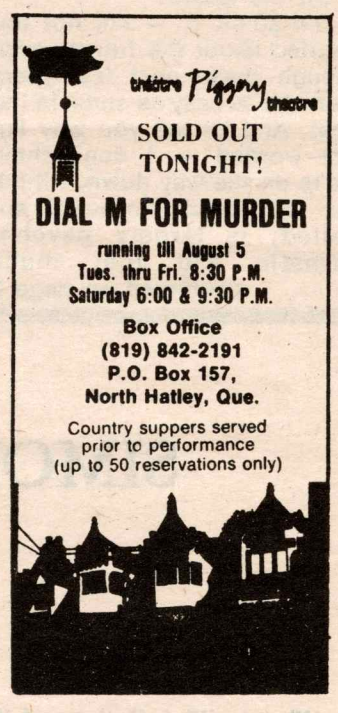

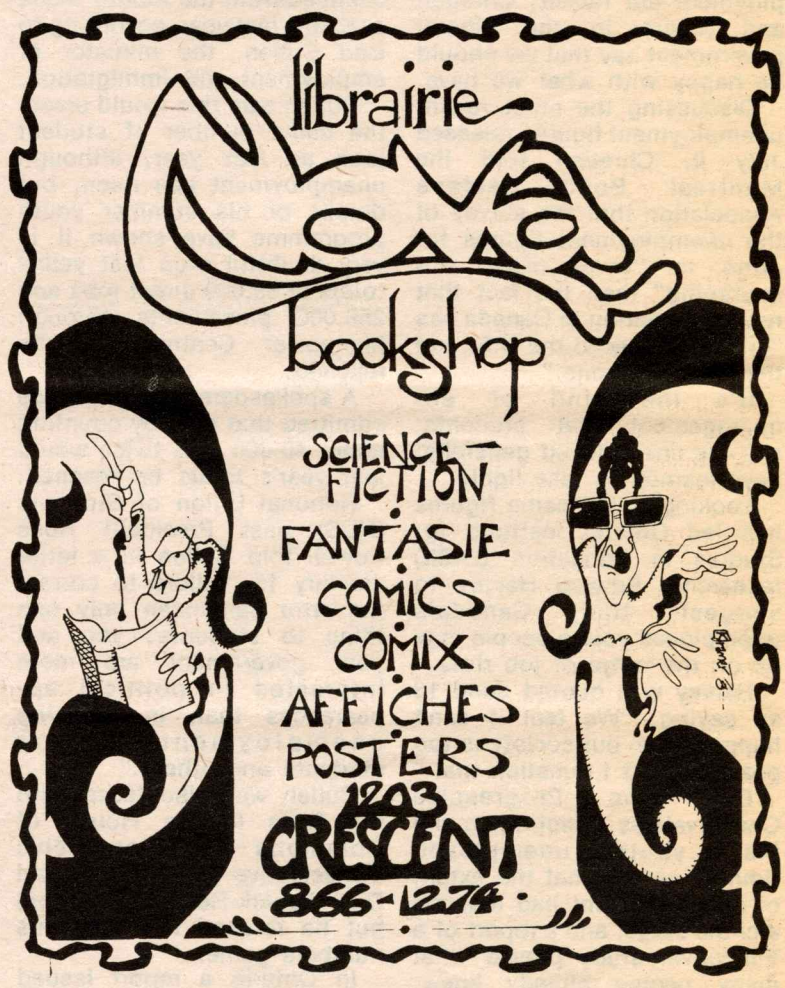

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Entertainments

PICK OF THE FLICKS

By RENE BALCER

Friday, July 28

REALM OF THE SENSES (7:15, Cinema V, 5560 Sherbrooke W. $1.75)

This film, the object of much scandal, was never destined for the Kent theatre nor was it intended for Le Beaver, but that leaves a lot of room in between. With a mere shadow of a political context (30's Japan, on the brink of its Pacific expansion), Nagira Oshima's film plunges headlong into the mad and consuming love between a geisha and her pimp, arriving at the essence of commitment. And perhaps only through the rather graphic but lushly masterful depiction of such an affair could the depth and intensity of total dedication and selflessness be sounded; love as a paroxysm. And this film puts our prurient Western concept of love through convulsions.

Sunday, July 30

CITY LIGHTS (7:15, Ouimetoscope, 1204 St-Catherine E., $1.75)

Even though he tried to stop the wave of sound films until 1936 with **Modern Times**, Charlie Chaplin made his last unadulterated appearance as the silent little tramp in **City Lights**. Basically, this love story belongs to an era which, unfortunately, had almost disappeared by the time the film was made in 1931. Sometimes sentimental and more often hilarious, **City Lights** is the quintessential Chaplin in all his poetic simplicity. With a rose in hand and his heart as big as the universe, the tramp tries to restore sight to a blind flower girl through various schemes which ultimately succeed, although not the way he wanted them to. The beautiful and sad ending will leave you dripping with tears. May the knighted tramp rest in alpine peace.

AMARCORD (9:30, Seville, 2155 St-Catherine W, $1.99)

Perhaps Fellini's tenderest film in the past fifteen years, it certainly makes his **Casanova** look like the twisted piece of shrapnel it is. **Amarcord** is a bitter-sweet memory drawn from Fellini's childhood and, judging by some of the incidents and characters described, it was, to say the least, a strange childhood. Nevertheless, the film is accessible to everyone by its universal theme of coming-of-age presented humanely and, what for Fellini is increasingly rare, by its lucid, straightforward approach; human characters and a touch of poetic whimsy. It is Fellini at his best.

Monday, July 31

ZERO DE CONDUITE (9:15, Ouimetoscope, 1204 St-Catherine E., $1.75)

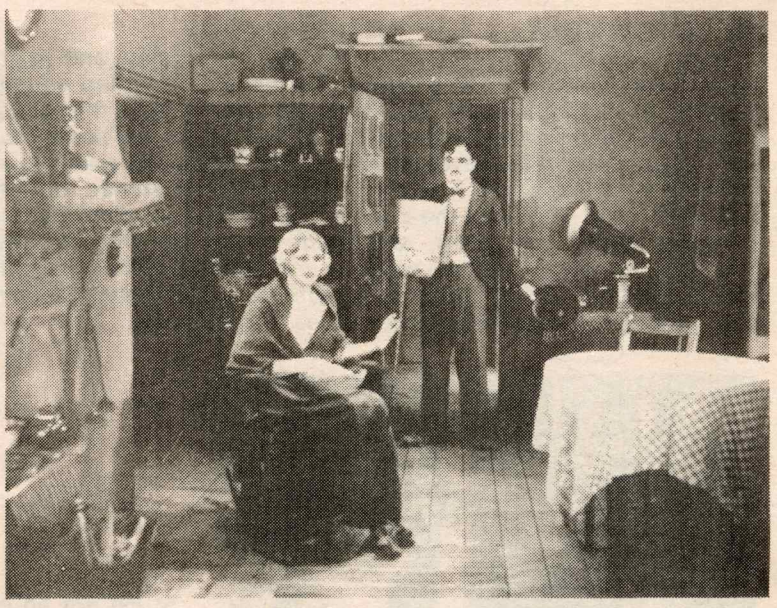
Jean Vigo's classic film of anarchy in a French school is the godfather to such characters as Antoine Doinel in **Les 400 Coups** and Michael Travis in **If...** yet takes a decidedly more surrealist tack than the latter. The fantasy of the take-over of a boy's school by the students, made in 1932, was regarded as avant-garde in its time but even today its freshness and spirit is unparalleled. Vigo died a couple of years later, at the age of 29, yet the three films he made in his short career are enough to include him in a list of influential film-makers. The freedom and anarchy of the students is reflected by the style of the film, virtues absent in today's cinema. There is no justice in death.

Tuesday, August 1

THE MALTESE FALCON (7:15, Seville, 2155 St-Catherine W., $1.99)

Sure, we've all seen this one on the tube but that's rather like listening to every third bar of Beethoven's Ninth as a substitute for the whole symphony. On the Big Screen, you'll see Mary Astor's cheatin' eyes, Peter Lorre's sweatin' forehead, Elisha Cook Jr.'s itchin' fingers, and, best of all, Humphrey Bogart's snarlin' scar. John Huston's first feature, which is considered by some as his best, is certainly his most enduring. A sparky blend of humor, drama, intrigue, love and surprise, **The Maltese Falcon** takes you on an excellent flight of fancy.

LES 400 COUPS (9:15, Ouimetoscope, 1204 St-Catherine E., $1.75)



Virginia Cherrill and Charlie Chaplin in **City Lights**.

François Truffaut's film sparked the deluge of films that became know as the French New Wave (not to be confused with The Sex Pistols). It is a story drawn from the back pages of contemporary society; a young man adrift alone in a big city sinks deeper into the murk of urban life, turning to delinquency for solace and purpose. Sentimental stuff that we've all heard before, no doubt. But the telling of the story elevates this tale by its frankness, unsentimentality and good humor. With the aplomb of a young Jimmy Cagney, Jean-Pierre Léaud delivers a sober and striking performance as the young ruffian while the rest of the children in the film demonstrate all the sweetness and charm of the Dead End Kids. Autobiographical in origin, the story pulls no punches nor tugs at the heart strings. There is a certain toughness in Truffaut that is reflected in his young hero's attitude. The last shot is stunning.

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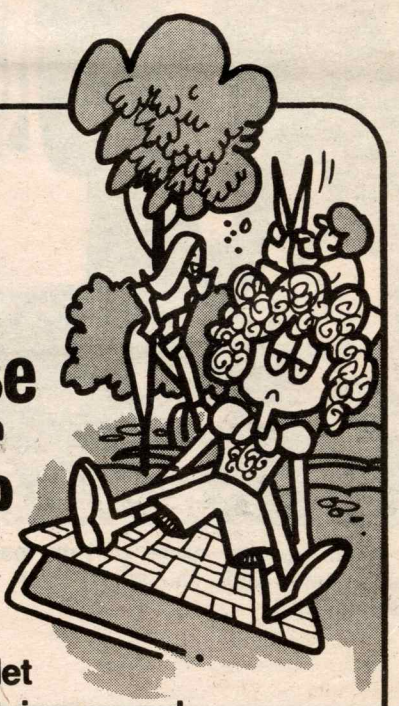

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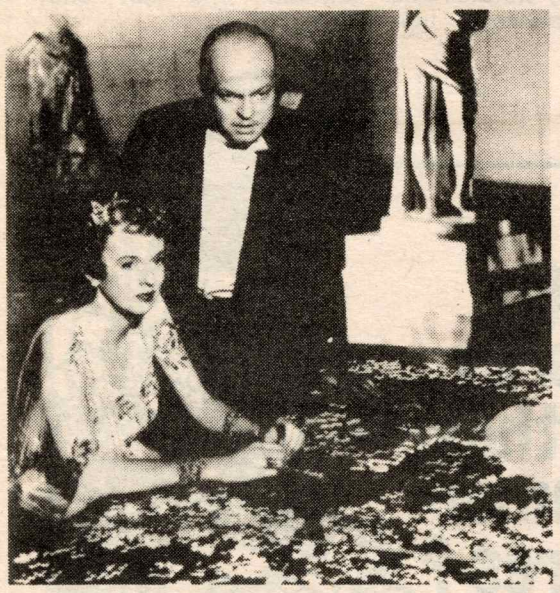
Hey mister, what's your F.Q.?

By RENE BALCER

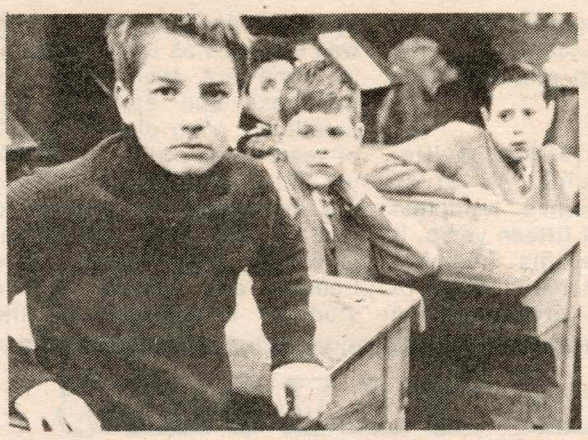
You're probably sitting down for the first time today, and you're about to bite into a yummy Beaver Burger or something equally carcinogenic. Chances are your eyes have fallen onto this page; while your mouth copes with the Beaver Burger, here is some food for thought. Below are several questions crying out for answers so get with it, see how your F.Q. shapes up. And that stands for Film Quotient, folks! If you're the competitive type, then give yourself whatever points you want, add them up at the end and rate yourself. You've got a whole week to find the answers as they will be published in our last issue on August third. The only prizes are self-satisfaction and esteem in the eyes of your peers.

1. Who is this man, what film is he in, and what is his problem?



2. What was the name of this man's first newspaper and in what city was it published?

3. This man starred in two NFB films, name either one of them.



4. What did this young ruffian try to steal, and who played the psychologist who interviewed him?

5. He got an even break in **If I Had A Million** and was the victim of a bad break in **Alice in Wonderland**, (1933). Who is he and what part did he play in the latter film?

6. Who are the angels in **We're No Angels?**

7. What kind of ice cream was Chico selling at the track?

8. Who was the passenger in Antonioni's **The Passenger?**

9. What had a timely part in a Gary Cooper film?

10. "I'll make your business my business." Who said this to whom in what film?

11. Who had a religious experience in **Shanghai Express?**

12. What was Lemmy Caution reading in his hotel room in **Alphaville?**

13. Who ran out naked onto a roof in a George Cukor film?

14. From **Action In The North Atlantic,** if "that's not a miracle..." then what is it?

15. Who wrote and played the theme music of **The Third man**, and on what instrument?

16. A place where "people come and people go but nothing ever happens."

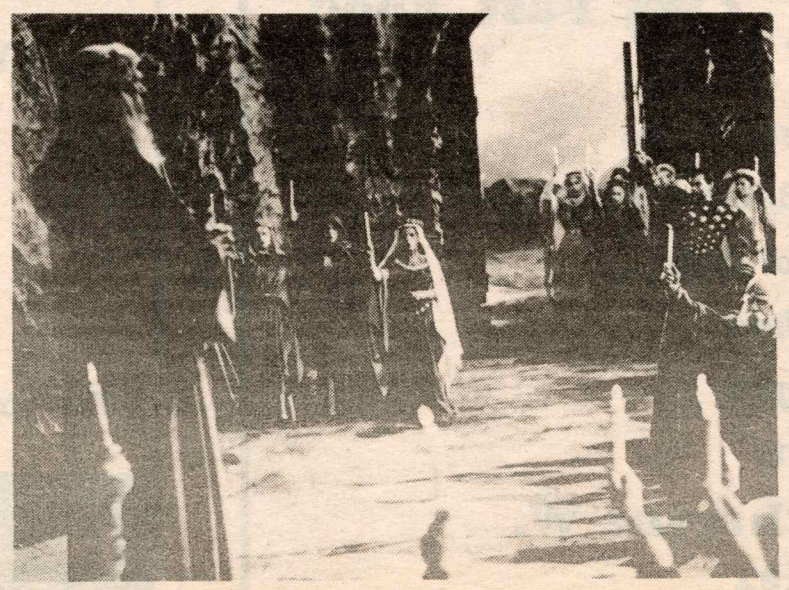
17. What did Marlon Brando answer to the question "What are you rebelling against, Johnnie?"

18. What was agreed upon in **Gentleman's Agreement?**

19. This young Canadian went to Hollywood and became one of the great comic figures of his time, giving new meaning to the expression: "The long arm of the law."

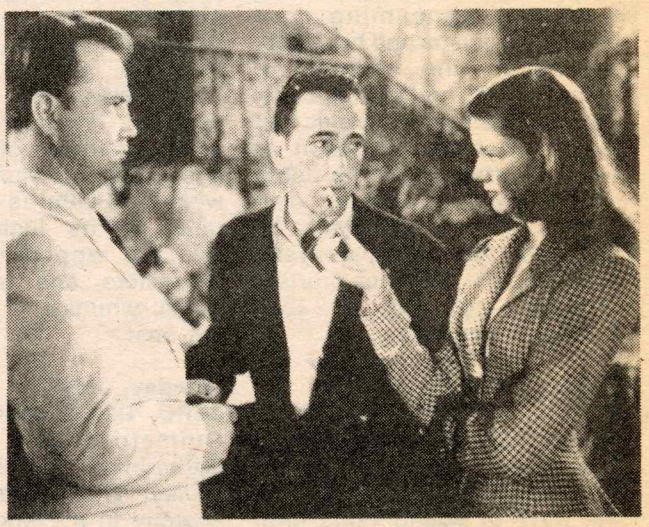
20. Film exhibitions are the people who own and run that film theatre near you. According to them, from what activity do most of their profits come?

21. She recently starred in a comatose film but long ago she was married to a man whose film career now seems comatose. Who is she, and who is he?



26. Toil and trouble brought film and stage together in this well-known drama. What is it, and who wrote the original?

22. What movie is this from, who played the hick and what was his awful favorite song?



23. Who are these three actors, what is the name of the sordid tale they're involved in, and who wrote the short story from which the film is adapted?

24. Who are these four wild men?

25. What game does this figure play for keeps?